

DEPARTMENT	Health/PE				COURSE OUTLINE 2022					
COURSE TITLE	Level 1 Health				LOL: MR CARRUTHERS		SUBJECT TEACHER/S: MR CARRUTHERS			
Course Description	In this course students will learn about their personal well-being and how it impacts on themselves and others. Furthermore, students will explore sexuality, nutrition, change and strategies to deal with these situations.									
Prerequisites and Course fees	Interest in Health				This course leads to further study in level 2 and 3 health. It will also give students the opportunity to pursue careers in areas such as medicine, community health, nutrition, physiotherapy, health teaching or youth/social work.					
Qualification	Level 1 Health									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method of Assessment	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
90971	1	3	3	Health 1.1 - Take action to enhance an aspect of personal well-being	10	2	Portfolio	3	Int	Yes
90974	1	4	4	Health 1.5 - Demonstrate understanding of strategies for promoting positive sexuality	4	4	Test	4	Int	Yes
91097	1	3	4	Health 1.3 - Demonstrate understanding of ways in which well-being can change and strategies to support well-being	10	1	Test	4	Int	No
90972	1	3	4	Health 1.2 - Demonstrate understanding of influences on adolescent eating patterns to make health-enhancing recommendations	6	4	Exam	4	Ext	Yes
CREDIT TOTAL			15							

DEPARTMENT	Physical Education				COURSE OUTLINE 2022					
COURSE TITLE	Level 1 Physical Education				LOL: Mr Carruthers		SUBJECT TEACHER/S: TBC			
Course Description	Students will gain knowledge, skills and experience to: <ul style="list-style-type: none"> • Develop interpersonal skills (including leadership) when working within a team. • Understand what effects their participation and how participating in physical activity affects their wellbeing/ hauora. • Understand basic body functions and the influence biophysical principles (including anatomy, biomechanics and physiology) have on the performance of physical skills. 									
Prerequisites and Course fees	<ul style="list-style-type: none"> • Interest in Physical Education • Excellent participation in Junior High School Physical Education lessons. 				This course leads to: <ul style="list-style-type: none"> • Level 2 Physical Education also • Opportunity to branch into Sports Coaching/Sports Officiating and nutrition. 					
Qualification	Level 1 Physical Education									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method of Assessment	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
90963	1	3	5	1.2 - Demonstrate understanding of the function of the body as it relates to the performance of physical activity	2	3	Speech and Written report	5	Int	Yes
90962	1	3	5	1.1 - Participate actively in a variety of physical activities and explain factors that influence own participation	4	4	Practical and write up	5	Int	No
90964	1	3	3	1.3 - Demonstrate quality movement in the performance of a physical activity	TBC	-	Performance	3	Int	No
90966	1	3	4	1.5 - Demonstrate interpersonal skills in a group and explain how these skills impact on others	10	1	Practical/ written	4	Int	Yes
90968	1	3	3	1.7 - Demonstrate, and show understanding of, responsible behaviour for safety during outdoor education activities	10	3	Practical/ written	3	Int	No
CREDIT TOTAL			20							

DEPARTMENT	TAI TIROHIA				COURSE OUTLINE 2022					
COURSE TITLE	LEVEL 1 FARMING AND FORESTRY				LOL: DHA		SUBJECT TEACHER: DHA			
Course Description	Level 1 Farming and Forestry allows students the opportunity to turn their skills into credits. Students will have a chance to learn practical farming skills such as fencing and stock work in a local farm setting. They will explore the horticulture and agricultural industry and complete standards on distribution and environmental impact as well as performing a scientific practical investigation.									
Prerequisites and Course fees	A success passing grade in Y10 Science				The pathways this course leads to: <i>There are a range of Career Pathways available to students who complete this course. Please visit https://www.careers.govt.nz/</i>					
Qualification	Level 1 NCEA									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method Assess	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
90157	1	2	4	Demonstrate practical skills used in agricultural or horticultural production	9	1	Prac	4	Int	Lit
90160	1	2	3	Demonstrate knowledge of the impact on the environment of primary production management practices	5	2	Assignment	3	Int	Lit
90920	1	2	3	Demonstrate knowledge of the geographic distribution of agricultural and horticultural primary production in New Zealand	9	2	Assignment	3	Int	Lit
90923	1	2	4	Demonstrate knowledge of basic plant propagation techniques	9	3	Assignment	4	Int	Lit
90922	1	2	3	Design a landscape plan that reflects user requirements	5	4	Prac	4	Int	Lit
CREDITS Total			17							

DEPARTMENT	Tai Auaha - Technology Hard Materials				COURSE OUTLINE 2022					
COURSE TITLE	11HMT				LOL: CMC		SUBJECT TEACHER/S: MIR			
Course Description	<p>The aim of the Hard Materials Technology course is to help equip students with the understanding and skills necessary to research, design and construct the student's own projects. In measuring, shaping, cutting and joining the projects there is a focus on safely using the hand tools, power tools and fixed machinery that they could be expected to use in a vocational setting. Each year the student will be expected to complete two projects which will be negotiated individually. Project examples could include garden furniture, bedside table, entertainment centre, special shelving (projects at BCATS standard).</p> <p>A range of assessments will be available using a mixture of Achievement Standards and Unit Standards</p>									
Prerequisites and Course fees					The pathways this course leads to: Level 2 HMT Construction Trades					
Qualification	NCEA Level 1 (unit and achievement standards to be negotiated)									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method Assess	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
US24352	1	3	2	Demonstrate and apply knowledge of safe working practices and use PPE during the construction of a BCATS project	30/09	3	Ongoing		Int	
US25920	1	3	3	Use joints for a BCATS project	30/09	3	Ongoing		Int	
US24356	1	3	8	Apply elementary procedures and processes for a BCATS project	14/04	1	Project		Int	
AS91057	1	4	6	Construction and Mechanical Technology 1:20 - Implement basic procedures using resistant materials to make a specific product.	08/07	2	Project		Int	
AS91062	1	4	3	Construction and Mechanical Technology 1:25 - Demonstrate understanding of basic concepts related to machines.	tba		Project		Int	Lit
US24355	1	3	4	Demonstrate knowledge of construction and manufacturing materials used in BCATS projects	tba		Project		Int	
CREDITS Total			14 to 20							

DEPARTMENT	TAI TIROHIA				COURSE OUTLINE 2022					
COURSE TITLE	LEVEL 1 MATHEMATICS				LOL: DHA		SUBJECT TEACHER: DHA/JOA			
Course Description	Level 1 Mathematics course builds on students developing the ability to think creatively, critically, strategically and logically. They learn to structure and organise, to carry out procedures flexibly and accurately, to process and communicate information verbally with their peers and to enjoy Mathematics in a safe learning constructive environment. By learning Mathematics and Statistics students develop important thinking skills for example, they learn to create models and predict outcomes, to conjecture, to justify and verify and to seek patterns and generalisations.									
Prerequisites and Course fees	Level 1 Mathematics				The pathways this course leads to: <i>There are a range of Career Pathways available to students who complete this course. Please visit https://www.careers.govt.nz/</i>					
Qualification	Level 1 NCEA									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method Assess	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
AS91026	1	3	4	Apply numeric reasoning in solving problems	4	1	Prac + write up	4	int	Num
AS91030	1	3	3	Apply measurement in solving problems	7	1	Prac + write up	3	Int	Num
AS91032	1	3	3	Apply right angled triangles in solving measurement problems	4	2	Prac + write up	3	Int	Num
AS91035	1	3	4	Investigate a given multivariate data set using the statistical enquiry cycle	10	2	Prac + write up	4	Int	Num
AS91027	1		4	Apply Algebraic Methods	8	3	Exam	4	Exam	Num
AS91037	1		4	Demonstrate understanding of Chance and Data	4	4	Exam	4	Exam	Num
AS91028	1		4	Investigate relationships between tables equations and graphs	4	4	Exam	4	Exam	Num
CREDITS Total			26	Please note: Not all externals will need to be completed and there is an element of choice included in the design of the level 1 course						

DEPARTMENT		COURSE OUTLINE 2022								
COURSE TITLE		Marine and predator 2022				LOL: DHA		SUBJECT TEACHER/S:DWA		
Course Description		<p>In the warmer summer months the marine environment is the focus, using the Taipa river and surrounding area to learn how to Snorkel dive and then on to Matai bay to snorkel dive and learn more about the management of this bay under a rahui and evaluating this as a protection measure, both short and long term. The students then compare rahui with other management tools such as Marine reserves, marine parks, Mātaitai and Taiāpure. Students will learn about the marine environment, what lives in it, on it and under it and how the living marine world interacts with each other and the physical environment they live in. Students will also learn how to snorkel using recognised techniques.</p> <p>Come May, when the weather becomes too cool, we make use of the local environment on the Taipa headland - Mamangi, whenua owned by the people of Ngati kahu, where students learn about the effects of predators and the severity of the impact and the long term implications of these predators on NZ native species and the importance of maintaining biodiversity. Students learn about the native plants and animals that are found here, and the stories and legends about some of these plants and animals (mātauranga Māori). This area has been heavily impacted on by many predators and in particular possums, which are having a significant impact on the coastal natives, especially the pohutukawa, kohekohe and Tawapou in this area. Several significant trees have died as result of foliage browsing by possums. Little blue penguins were once common in this area. The teacher has noticed a significant decline in the Penguin population in the 17 years that he has lived here.</p> <p>The key ideas that come from the course are an awareness that they are Kaitiaki of this local environment, and collectively we are district, regional, national and global citizens and hence kaitiaki of all environments in all places where we call home and realize that we collectively need to protect our environment.</p>								
		Prerequisites and Course fees				NA 2 overnight camps - Leigh marine reserve and Waitepipi bay				
Qualification		NCEA Education for sustainability								
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method Assess	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
AS90811	2	3	4	Explain how human activity in a biophysical environment has consequences for a sustainable future	2	2	report or presentation	4	int	4 yes Lit
AS90926	1	3	3	Report on a biological issue	10	2	Report or presentation	4	int	yes
AS90925	1	3	3	Carry out a practical investigation in a biological context, with direction	6	3	Report	4	int	yes
AS90810	2	3	6	Undertake a personal action, with reflection, that contributes to a sustainable future	4	4	report/digital portfolio	6	int	yes
5 Unit standards	L1-3		27	5 Predator control Unit standards - Project predator	3-4		NRC predator	0	US	No

							course - written and practical			
CREDITS Total			16							

DEPARTMENT	TAI TIROHIA				COURSE OUTLINE 2022					
COURSE TITLE	LEVEL 1 PHYSICAL CHEMISTRY				LOL: DHA		SUBJECT TEACHER: BBL / DHA / DWA			
Course Description	<p>Level 1 Physical Chemistry is a practical and theoretical branch of Science that focuses on the subjects Physics and Chemistry. Physics is one of the disciplines of science which seeks to explain the behaviour of everyday objects such as cars, and everyday phenomena such as energy transfer. The science of chemistry involves the study of matter and the changes it undergoes. We be able to develop an understanding of the atomic composition of matter and use this to explain and predict the properties and behaviour of different everyday materials.</p> <p>NB: You only need to select one year 11 Science course. IE 11SCI or 11PSC</p>									
Prerequisites and Course fees	A success passing grade in Y10 Science				<i>There are a range of Career Pathways available to students who complete this course. Please visit https://www.careers.govt.nz/</i>					
Qualification	Level 1 NCEA									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method Assess	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
90935	1	3	4	Carry out a practical physics investigation that leads to a linear mathematical relationship, with direction			Prac	4	Int	Lit
90930	1	3	4	Carry out a practical chemistry investigation, with direction			Assignment	3	Int	Lit
90954	1	3	4	Demonstrate understanding of the effects of astronomical cycles on planet Earth			Assignment	4	Int	Lit
90932	1	3	4	Demonstrate understanding of aspects of carbon chemistry			Assignment	4	Ext	Lit
90937	1	3	4	Demonstrate understanding of aspects of electricity and magnetism			Prac	4	Ext	Lit
CREDITS Total			20							

DEPARTMENT	TAI TIROHIA				COURSE OUTLINE 2022					
COURSE TITLE	LEVEL 1 science				LOL: DHA		SUBJECT TEACHER: DWA/BBL			
Course Description	Level 1 Chemistry and biology disciplines of science which explores , atomic structure and the behaviour of acids and bases and how they impact on everyday life. We will explore genetics and how organisms pass on genetic information from one generation to the next NB: You only need to select one year 11 Science course. IE 11 SCI or 11PSC									
Prerequisites and Course fees	A success passing grade in Y10 Science				There are a range of Career Pathways available to students who complete this course. Please visit https://www.careers.govt.nz/ If you are considering a career in the health or animal sciences, this course is for you.					
Qualification	Level 1 NCEA									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method Assess	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
90954	1	3	4	Demonstrate understanding of the effects of astronomical cycles on planet Earth	6	1	Assignment	4	Int	Lit
90950	1	3	4	Investigate biological ideas relating to interactions between humans and micro-organisms	3	2	Practical/assignment	4	Int	Lit
90944	1	3	4	Demonstrate understanding of aspects of acids and bases	8	3	Exam	4	Extern	Lit
90930	1	3	4	Carry out a practical chemistry investigation, with direction	9	3	Practical/Assignment	4	Int	Lit
90948	1	3	4	Demonstrate understanding of biological ideas relating to genetic variation	4	4	Exam	4	Ext	Lit
CREDITS Total			24							

DEPARTMENT	Business Studies				COURSE OUTLINE 2022					
COURSE TITLE	Business Studies				LOL: Mrs Andraschko		SUBJECT TEACHER: Mrs Kee			
Course Description	The study of business is about how individuals and groups of people organise, plan, and act to create and develop goods and services to satisfy customers. Students will begin with some financial literacy topics such as managing money, setting financial goals, and understanding credit and debit. They will create a business plan and then sell a product of their choice for profit. Then students will be able to choose from a range of standards, ones relating to formal Business studies, Office Administration, or Accounting.									
Prerequisites and Course fees	A keen interest in business & finance. A candidate may have had experience studying the short course 'Stall Holders' although this is not mandatory.				This course leads to: A basic understanding of how businesses are set up and run. It gives students a basis in understanding how money works, a skill useful in all walks of life. This course will also give you the prerequisites to study Level 2 Business.					
Qualification	Business Studies L1									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method of Assessment	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
US 24697	1	4	2	Perform income-related calculations for personal finances.	4	1	Assessment	2	Internal	No
US 28089	1	4	3	Demonstrate knowledge of personal financial goal setting.	9	1	Assessment	3	Internal	No
AS90842	1	2	6	Carry out and view a product-based business activity within a classroom context with direction.	8	2	Assessment	6	Internal	Yes
AS90982	1	3	4	Demonstrate understanding of cash management for a small entity	2	3	Assessment	3	Internal	Yes
AS90841	1	2	3	Investigate aspects of human resource processes in a business.	7	3	Assessment	3	Internal	Yes
AS 90837	1	2	4	Demonstrate an understanding of internal features of a small business.	4	4	Exam	4	External	Yes
Total Credits			22							

DEPARTMENT	Tai Auaha				COURSE OUTLINE 2022				
COURSE TITLE	Dance Level 1, 2, 3				LOL: CMC		SUBJECT TEACHER/S: CMC		
Course Description	<p>Term 1 2022 - 2 Periods a week - students will compose practice, rehearse, refine and perform a Dance Item led by James Tautuku. He is a recognised dance figure who has a few awards under his belt.</p> <p>This course will only run for term 1, and will be reviewed at the end of the term.</p>								
Prerequisites and Course fees	Interest in Dance and Creative Arts								
Qualification	NCEA Level 1								
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method	Int. or Ext.	Lit/num
					Week	Term			
AS90859	1	3	4	Demonstrate ensemble skills in a dance (1.3)	10	1	Performance	Int	-
AS91205	2	2	4	Choreograph a group dance to communicate an intention (2.1)	10	1	Performance	Int	-
AS91591	3	2	4	Perform a group dance (3.4)	10	1	Performance	Int	-
CREDITS OFFERED				4 Credits at each level					

DEPARTMENT		COURSE OUTLINE 2022									
COURSE TITLE		Digital Technology & Computing				LOL: Mr McDonald		SUBJECT TEACHER: Mrs Kee			
Course Description		Students will start with a generic Information Processing topics that focus on keyboard skills and text processing. During the first term students will also be able to choose from a range of topics that could lead to different paths, game design, systems and control (creating an automated plant watering system), or continuing on with Computing and Information Processing topics.									
Prerequisites and Course fees		An interest in using computers for a purpose, to make and create. No coding skills necessary for a Computing path. Having used Scratch, other block coding or Python before will be an advantage for students wanting to choose a Digital Technology path.				This course leads to: The Computing focus will give you IT skills useful for work in administration for business or local organisations like a sport club. The Digital Technology focus will give you a basic understanding of programming and the prerequisites to study Level 2 Digital Technology.					
Qualification		Digital Technology L1, Computing L1									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method of Assessment	Credits NUM	Int. or Ext.	Lit/Num	
					Week	Term					
US101	1	8	3	Develop and use keyboarding skills to enter text	4	1	Assessment	3	Internal	No	
US18734	1	6	2	Create a web page using a template	8	1	Assessment	2	Internal	No	
US5946	1	8	3	Use computer technology to create and deliver a presentation from given content	2	2	Assessment	3	Internal	No	
AS91877	1	1	3	Develop a proposal for a digital outcome	6	1	Assessment	3	Internal	No	
AS91878	1	1	3	Develop a design for a digital outcome	6	2	Assessment	3	Internal	No	
AS91884	1	1	6	Use basic iterative processes to develop a digital outcome	8	3	Assessment	6	Internal	No	
AS91886	1	1	3	Demonstrate understanding of human computer interaction	4	4	Exam	3	External	No	
Total Credits			23								

DEPARTMENT	English				COURSE OUTLINE 2022						
COURSE TITLE	Level 1 English				LOL: Mrs Andraschko	SUBJECT TEACHER/S: Mrs Andraschko/Ms Lowe					
Course Description	Students explore and analyse the themes of identity and belonging, through texts such as the film 'Hunt for the Wilderpeople' and the novel, 'The Absolutely True Diary of a Part-Time Indian'. Through their own creative and formal writing, as well as creation of a visual text, students share their thoughts and feelings about issues in our world. These communication skills are vital.										
Prerequisites and Course fees	Compulsory				This course leads to: Greater understanding of how to research and analyse issues then form and articulate opinions about them.						
Qualification	Level 1 English										
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method of Assessment	Credits NUM	Int. or Ext.	Lit/Num	
	Week	Term									
90052	1	5	3	1.4 - Produce creative writing	10	1	Assignment	3	Int	Yes	
90053	1	5	3	1.5 - Produce formal writing	10	3	Assignment	3	Int	Yes	
90855	1	2	3	1.7 - Create a visual text	10	3	Assignment	3	Int	Yes	
90856	1	2	3	1.11 - Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence	9	1	Assignment	3	Int	Yes	
90857 (optional)	1	2	3	1.6 - Construct and deliver an oral text	10	3	Practical	3	Int		
90849 OR	1	3	4	1.1 - Show understanding of specified aspect(s) of studied written text(s), using supporting evidence	8	4	Exam		Ext	Yes	
90850	1	4	4	1.2 - Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence	8	4	Exam		Ext	Yes	

CREDITS OFFERED	16-19							
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DEPARTMENT	Technology				COURSE OUTLINE 2022					
COURSE TITLE	Level 1 Hospitality				LOL: MR MCDONALD		SUBJECT TEACHER/S: MS CAMERON			
Course Description	Students in this course will develop a range of practical and theory skills in the hospitality industry. Students will learn about nutritional needs, strategies to address food handling. Students will learn to prepare and present a range of items in the hospitality industry including, finger foods, soups, sauces, baking and fruit and vegetable dishes.									
Pre-requisites and Course fees	Interest in Hospitality and have completed at least 1 Food Technology short course in 2020				This course leads to: Year 12/13 Hospitality. The skills learnt in this course are valuable to those who wish to pursue work in the hospitality industry in the future or part-time work in food service business					
Qualification	Level 1 Hospitality									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method of Assignment	Credits NUM	Int. or Ext.	Lit/num
					Week	Term				
15901	1	6	3	Prepare and present fruit and vegetables in the hospitality industry	4	1	Practical		Internal	
90959	1	3	5	Demonstrate knowledge of practices and strategies to address food handling issues	10	1	Assignment		internal	Yes
19770	1	5	3	Prepare and present egg and cheese dishes in the hospitality industry	4	2	Practical		Internal	
90956	1	3	5	Demonstrate knowledge of an individual's nutritional needs	10	2	Assignment		Internal	
15919	1	5	2	People credited with this unit standard are able to prepare and present hot finger food in the hospitality industry.	10	3	Practical		Internal	
15921	1	5	3	People credited with this unit standard are able to prepare and cook a cake, a sponge, and a batch of scones in the hospitality industry.	4	1	Practical		Internal	
15920	1	5	2	People credited with this unit standard are able to prepare and present sauce and soup in the hospitality industry.	10	2	Practical		Internal	
CREDIT TOTAL			23							

DEPARTMENT	Visual Art				COURSE OUTLINE 2022					
COURSE TITLE	year 11 Visual Art				LOL: Julien Atkinson		SUBJECT TEACHER/S: Julien Atkinson			
Course Description	Students will develop an understanding of Art practice and create a portfolio of their own work. Students will learn how to use composition and different painting, drawing, printmaking and photography mediums and methods. Students will look at artists and emulate their practice as a way of developing their own styles and ideas in art. This should lead them to choosing which specializations in Art they might want to continue in following years.									
Prerequisites and Course fees	You will be advised to buy some equipment for home use as Art is a very time based subject and will require homework..				The pathways this course leads to: <i>illustrator, arts director, designer, photographer, Graphic design, Mural artist, Teacher, Fine arts...</i>					
Qualification	level 1 ncea									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method Assess	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
90914	1	2	4	Use drawing methods and skills for recording information using wet and dry media	1	2	portfoli o f work	0	Int	No
90915	1	2	6	Use drawing conventions to develop work in more than one field of practice	1	3	Portfoli o of work	0	Int	no
90916	1	2	12	Produce a body of work informed by established practice, which develops ideas, using a range of media	1	4	Portfoli o of work	0	Ext	no
CREDITS Total			20							

DEPARTMENT	Music				COURSE OUTLINE 2021						
COURSE TITLE	Music Level 1				HOL:	CMC	SUBJECT TEACHER/S:	CMC			
Course Description	TAS offers two streams of Music at NCEA Level - The Theory stream will cover composition, research, sound and digital technology. The Practical stream will cover composition, solo & group performance.				Learning Areas/Curriculum level(s): 6						
					This course leads to 1001 different career pathways in the music/creative industry. It ranges from sound technician to session musicians in studios to rigging and stage setup for concerts to professional artists to writing music for ads or short films and tv to production & lighting design. The skills and knowledge learned can also cross over between subjects, from independent to group mahi to time management & literacy skills. The world is your oyster, and we are in this waka together here at Taipa.						
Prerequisites and Course fees	Learning Support Selection				ASSESSMENT: Performance or written/video/powerpoint submission						
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method	Credits NUM	Int. or Ext.	Lit/num	
					Week	Term					
AS91090	1	3	6	Perform two pieces of music as a featured soloist.	Wk9 Wk5	1 2	Perf./Practical	6	Int		
AS91091	1	3	4	Demonstrate ensemble skills through performing a piece of music as a member of a group.	Wk5	1	Perf./Practical	4	Int		
AS91092	1	3	6	Compose two original pieces of music.	Wk8 Wk8	1 2	Portfolio	6	Int		
AS91093 (EXT)	1	3	4	Demonstrate aural and theoretical skills through transcription	5	4	Exam	4	Ext		
AS91094 (EXT)	1	3	4	Demonstrate knowledge of conventions used in music scores.	5	4	Exam	4	Ext		

AS91095	1	3	6	Demonstrate knowledge of two music works from contrasting contexts.	Wk6	3	Assignment t	6	Int	Literacy
SOND 1 US27658	1	2	4	Demonstrate operation of music sequencing, editing and music notation application(s) (Expire 2021)	8	1	Assignment t	4	Int	
MUSTEC 1 US27656	1	2	4	Demonstrate and apply introductory knowledge of music technology equipment and techniques (Expire 2021)	5	2	Assignment t	4	Int	
New Standard MIDI Sequencing	1	1	2	Demonstrate and apply introductory knowledge of the features and functions of MIDI sequencing.	5	3	Assignment t	2	Int	
New Standard Notation	1	1	2	Demonstrate and apply introductory knowledge of the features and functions of music notation applications	10	3	Assignment t	2	Int	
CREDITS OFFERED				Theory 20 credits Practical 20 credits						

DEPARTMENT	Music				COURSE OUTLINE 2021							
COURSE TITLE	Music Level 2				HOL:	CMC	SUBJECT TEACHER/S:	CMC				
Course Description	TAS offers two streams of Music at NCEA Level - The Theory stream will cover composition, New Zealand music research, sound and digital technology. The Practical stream will cover composition, second instrument, solo & group performance.				Learning Areas/Curriculum level(s): 7							
					This course leads to 1001 different career pathways in the music/creative industry. It ranges from sound technician to session musicians in studios to rigging and stage setup for concerts to professional artists to writing music for ads or short films and tv to production & lighting design. The skills and knowledge learned can also cross over between subjects, from independent to group mahi to time management & literacy skills. The world is your oyster, and we are in this waka together here at Taipa.							
Prerequisites and Course fees	Learning Support Selection				ASSESSMENT: Performance or written/video/powerpoint submission							
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method	Credits NUM	Int. or Ext.	Method	HOL Check	
					Week	Term						
AS91270	2	2	6	Perform two substantial pieces of music as a featured soloist	Wk9 Wk5	1 2	Perf./Practical		Int	Perf./Practical		
AS91272	2	2	4	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	5	1	Perf./Practical		Int	Perf./Practical		
AS91271	2	2	6	Compose two substantial pieces of music.	Wk8 Wk8	1 2	Portfolio		Int	Portfolio		
AS91276 (EXT)	2	3	4	Demonstrate knowledge of conventions in a range of music scores			Exam		Ext	Exam		

AS91274	2	2	3	Perform a substantial piece of music as a featured soloist on a second instrument	Wk5	3	Perf./Practical		Int	Perf./Practical	
AS91278	2	2	4	Investigate an aspect of New Zealand Music	10	3	Assignment	Literacy	Int	Assignment	
SOND 2 US27657	2	2	4	Demonstrate knowledge of the development and usage of music technology equipment and techniques	10	1	Assignment		Int	Assignment	
MUSTEC 2 US27658	2	2	4	Demonstrate and apply knowledge of electronic music production and music notation application(s)	10	2	Assignment		Int	Assignment	
CREDITS OFFERED				Theory 18 credits Practical 19 credits							

DEPARTMENT	Music				COURSE OUTLINE 2021						
COURSE TITLE	Music Level 3				HOL:	CMC	SUBJECT TEACHER/S:		CMC		
Course Description	TAS offers two streams of Music at NCEA Level - The Theory stream will cover composition, researching a music topic, operating sound and digital technology. The Practical stream will cover composition, second instrument, solo & group performance.				Learning Areas/Curriculum level(s): 8						
					This course leads to 1001 different career pathways in the music/creative industry. It ranges from sound technician to session musicians in studios to rigging and stage setup for concerts to professional artists to writing music for ads or short films and tv to production & lighting design. The skills and knowledge learned can also cross over between subjects, from independent to group mahi to time management & literacy skills. The world is your oyster, and we are in this waka together here at Taipa.						
Prerequisites and Course fees	Learning Support Selection				ASSESSMENT: Performance or written/video/powerpoint submission						
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Credits RDG & WRG	Credits NUM	Int. or Ext.	Method	HOL Check
					Week	Term					
AS91416	3	2	8	Perform two programmes of music as a featured soloist	Wk9 Wk5	1 2			Int	Perf./Practical	
AS91417	3	2	4	Perform a programme of music as a featured soloist on a second instrument	Wk5	3			Int	Perf./Practical	
AS91418	3	2	4	Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	5	1			Int	Perf./Practical	

AS91849	3	1	8	Compose three original songs that express imaginative thinking	Wk9 Wk9 Wk9	1 2 3			Int	Portfolio	
AS91425	3	2	6	Research a music topic	1	4		Literacy	Int	Assignment	
US23730	3	4	8	Operate music sequencing, editing, and music notation application(s)	Wk5	2			Int	Assignment	
CREDITS OFFERED				22 credits							

DEPARTMENT	Technology				COURSE OUTLINE 2022					
COURSE TITLE	Production				LOL: MR MCDONALD	SUBJECT TEACHER/S: Matua Jono, Mr Mcdonald, Gerlinde				
Course Description	All students are invited to take part in the Taipa Area School production. From this course you will be involved in the planning, rehearsing, and performing of a musical production to the community. This could involve drama, stage management, dance, or music credits. All students are welcome from years 9 - 13. The course will be made up of a smorgasbord of optional standards that people can meet depending on their role in the production.									
Prerequisites and Course fees	A keen interest in Drama production, dance, music, stage management (eg lighting, sound etc)				This course could lead into many different areas of the workforce around productions, and theatre. It could lend itself to actors, dancers, musicians, or technical jobs.					
Qualification	Level 2 dance, drama, music, stage management.									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method of Assessment	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
AS91213	2	2	4	Apply drama techniques in a scripted context			Performance	4	Internal	
AS91218	2	2	5	Perform a substantial acting role in a scripted production			Performance	5	Internal	
AS91219	2	2	4	Discuss drama elements, techniques, conventions and technologies within live performance.			Examination	4	External	
AS91208	2		4	Perform a theatre dance to communicate understanding of the dance.			Performance	4	Internal	
AS91209	2		6	Perform a repertoire of dance			Performance	6	Internal	

**CREDIT TOTAL LEVEL 2:
23 Possible Drama/Dance**

DEPARTMENT	Technology				COURSE OUTLINE 2022					
COURSE TITLE	Production				LOL: MR MCDONALD	SUBJECT TEACHER/S: Matua Jono, Mr Mcdonald, Gerlinde				
Course Description	All students are invited to take part in the Taipa Area School production. From this course you will be involved in the planning, rehearsing, and performing of a musical production to the community. This could involve drama, stage management, dance, or music credits. All students are welcome from years 9 - 13. The course will be made up of a smorgasbord of optional standards that people can meet depending on their role in the production.									
Prerequisites and Course fees	A keen interest in Drama production, dance, music, stage management (eg lighting, sound etc)				This course could lead into many different areas of the workforce around productions, and theatre. It could lend itself to actors, dancers, musicians, or technical jobs.					
Qualification	Level 3 dance, drama, music, stage management.									
STANDARD	Lvl	Version	Credits	STANDARD TITLE	Assessment Due		Method of Assessment	Credits NUM	Int. or Ext.	Lit/Num
					Week	Term				
AS91512	3	2	4	Interpret scripted text to integrate drama techniques in performance.			Performance	4	Internal	
AS91517	3	2	5	Perform a substantial acting role in a significant production.			Performance	5	Internal	
AS91518	3	3	4	Demonstrate understanding of live drama performance.			Examination	4	External	

AS91591	3		4	Perform a group dance.			Performance	4	Internal	
AS91592	3		6	Perform a repertoire of contrasting dances.			Performance	6	Internal	
CREDIT TOTAL LEVEL 3: 23 - Possible Drama/Dance										

DEPARTMENT	Tai Auaha				COURSE OUTLINE 2022				
COURSE TITLE	Taonga Puoro Level 1				LOL: CMC		SUBJECT TEACHER/S: CMC		
Course Description	Level 1 Taonga Puoro Wananga covers history, making, collecting and playing uncrafted Taonga. This 3 day wananga will be worth 15 credits. Students will have the chance to join MPA (Maori Performing Arts), learn Raranga (Weaving), learn Taonga Takaro (Traditional Maori games) & Whakairo (Traditional Carving). We will visit local historic places that hold stories in relation to our mahi.								
Prerequisites and Course fees	Interest in Music, the ability to play a musical instrument will be very helpful. Completion of some Yr 9-10 music short courses would be recommended.								
Qualification	Level 1 Taonga Puoro								
STANDARD	Lv l	Versi on	Credi ts	STANDARD TITLE	Assessment Due		Method	Int. or Ext.	Lit/num
					Week	Term			
AS91091	1	3	4	Demonstrate ensemble skills through performing a piece of music as a member of a group.	5	1	Practical	Int	No
AS91092	1	3	6	Compose two original pieces of music.	8/9 8/9	1 2	Portfolio	Int	No
AS91095	1	3	6	Demonstrate knowledge of two music works from contrasting contexts.	6	3	Assignme nt	Int	Lit
US30236	1	1	6	Demonstrate knowledge of taonga pūoro in relation to the Māori origin of sound and ngā atua Māori	tbc	1	Assignme nt	Int	No
US30237	1	1	3	Describe a taonga puoro artist or practitioner	tbc	1	Assignme nt	Int	No
US30238	1	1	3	Collect natural materials to create uncrafted taonga puoro	tbc	1	Portfolio	Int	No
US30239	1	1	3	Identify, express and play sounds inspired by te taiao using uncrafted taonga puoro sourced from the natural environment	tbc	1	Practical	Int	No
US29531	1	2	4	Harvest and prepare harakeke and raranga konae	tbc	2	Wananga	Int	No

US7906	4	7	4	Harvest and prepare harakeke and raranga kono	tbc	2	Wananga	Int	No
CREDITS OFFERED				14 AS Credits incl. 6 Literacy 23 US Credits at N, A, M, E (options for raranga, whakairo & taonga takaro credits to be achieved at N, A, M, E)					

DEPARTMENT	Tai Auaha				COURSE OUTLINE 2022						
COURSE TITLE	Taonga Puoro Level 2				HOL:	CMC	SUBJECT TEACHER/S:		CMC		
Course Description	<p>Taonga Puoro 4 day Wananga will cover history, making, collecting and playing simple Taonga Puoro like - Koauau, Porotiti, Purerehua. This 4 day wananga will be worth 22 credits, and be situated at a local Marae. Students will also learn and have the opportunity to gain credits in Whakairo (carving), Raranga (weaving), and Taonga Takaro (traditional Maori games)</p> <p>Learning Areas/Curriculum level(s): 7 - Exploring traditional cultural music genre, discussing impacts & influences, collaboration around developing musical ideas, showcase, perform and reflect.</p>										
Pre-requisites and Course fees	Taonga Puoro L1, have a passion for music, and be consistently practicing a musical instrument.				ASSESSMENT: Performance or written/video/powerpoint submission/portfolio						
Qualification	NCEA L2, Taonga Puoro L2										
STANDARD	Lv	Versi	Credi	STANDARD TITLE	Assessment Due		Method	Credit NUM	Int. or Ext.	Method	HO L Check
	I	on	ts		Week	Term					
AS91272	2	2	4	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	5	1	Perf./Practical		Int	Perf./Prac.	
AS91278	2	2	4	Investigate an aspect of New Zealand Music	10	3	Assignment	Lit.	Int	Ass.	
US30240	2	2	6	Demonstrate knowledge of Taonga Puoro Whanau		2	Presentati on		Int	Ass.	
US30241	2	2	5	Demonstrate knowledge of the traditional use of Taonga Puoro in accordance with Tikanga		2	Assignme nt		Int	Ass.	
US30242	2	2	7	Construct simple Taonga Puoro		2	Assignme nt		Int	Portfolio	
US30243	2	2	4	Describe the relationship between te taiao and taonga puoro into performance using simple Taonga Puoro		2	Perf./Practical		Int	Wananga	
US7869	2	7	3	Harvest and prepare harakeke for kete whakairo		2	Assessm ent		Int	Wananga	

US7873	2	7	4	Harvest and prepare muka to complete muka handles		2			Int	Wananga	
US7882	2	7	4	Harvest and prepare harakeke and raranga kete whiri		2			Int	Wananga	

CREDITS OFFERED	8 AS Credits incl. 4 Lit 33 US Credits at N, A, M, E
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DEPARTMENT	Tai Auaha				COURSE OUTLINE 2022						
COURSE TITLE	Taonga Puoro Level 3				HOL:	CMC	SUBJECT TEACHER/S:		CMC		
Course Description	<p>Taonga Puoro Wananga that covers history, making, and composing a whakatangi and embellishing Taonga Puoro like - a Putatara or Putorino. This 5 day wananga will be worth 34 credits. Credits will also be available from Whakairo (carving), Raranga (weaving), and Taonga Takaro (traditional Maori games).</p> <p>Learning Areas/Curriculum level(s): 8 Students will learn weaving kete, making traditional Maori instruments, learn the whakapapa and discuss the traditional & contemporary uses/tikanaga. Students will be required to attend a 5 day wananga to complete standards, students will also have the chance to take their mahi and become a valued member of MPA (Maori Performing Arts).</p>										
Prerequisites and Course fees	Taonga Puoro Level 2 incl. Attend L2 4 day wananga.				ASSESSMENT: Performance or written/video/powerpoint submission/wananga						
Qualification	NCEA L2 Level 2 Taonga Puoro - Local Matauranga Maori										
STANDARD	Lv l	Versi on	Credi ts	STANDARD TITLE	Assessment Due		Cred its RDG & WR G	Credi ts NUM	Int. or Ext.	Method	HO L Che ck
					Week	Term					
AS91418	3	2	4	Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	5	1			Int	Perf./Practical	
AS91849	3	1	8	Compose three original songs that express imaginative thinking	Wk9	1 2 3			Int	Portfolio	

AS91425	3	2	6	Research a music topic	1	4		Lit	Int	Assignment	
US30245	3	2	12	Construct and Refine Taonga Puoro	TBC	3/4			Int	Assignment	
US30246	3	2	4	Whakatangi Taonga Puoro	TBC	3/4			Int	Perf./Practical	
US31121	3	2	10	Whakatangi (perform) taonga pūoro in traditional and contemporary contexts	TBC	3/4			Int	Perf./Practical	
US30247	4	2	12	Construct, Refine and Embellish	TBC	3/4			Int	Assignment	
US18691	3	5	6	Raranga Potae	TBC	2			Int	Wananga	
US18694	3	5	8	Complete a Tukutuku Panel	TBC	4			Int	Project	
US30906	3	1	8	Plan and engage in an activity intended to benefit the community	TBC	3/4			Int	Project	

CREDITS OFFERED

**AS 18 Credits incl. 6 lit.
US 38 credits at N, A, M, E - 22 Credits at N, A**

DEPARTMENT	TAS Social Sciences Classical Studies			COURSE OUTLINE 2022				
COURSE TITLE	Level 1 Classical Studies: half year course (Term 3 and 4)			LEADER OF LEARNING: MRS ANDRASCHKO		SUBJECT TEACHER: MRS ANDRASCHKO		
Course Description	Classical studies involve characters, people, places, and events in ancient Greece and Rome. You choose your topic, depending on your interests. It is fascinating how the classical world still influences our modern world: from politics to fashion, from astronomy to astrology, from sport to superheroes.							
Prerequisites	Interest in ancient stories and civilizations: The Romans and/or Greeks			This course leads to: <ul style="list-style-type: none"> • Any career that involves cultures, arts, creativity, history and people • Literacy credits • entry to Level 2 Classical Studies • Level 2 earns University literacy credits 				
Qualification	NCEA Level 1 Classical Studies; literacy Level 1; endorsement opportunity in Social Sciences and Classical Studies							
Standard Number	Level	vs.	Credits	Standard Title	Assessment Due	Method of assessment	Int. or Ext.	Lit/ num
AS91024	1	2	6	Demonstrate understanding of social relationships in the classical world.	Term 3 week 5	Optional	Int	Yes
AS91025	1	2	4	Demonstrate understanding of links between aspects of the classical world and another culture	Term 3 week 10	Optional	Int	Yes
AS91023	1	2	4	Demonstrate understanding of an important historical figure in the classical world	Term 4 week 5	Essay Endorsement opportunity	Ext	Yes
CREDIT TOTAL			14					

DEPARTMENT	TAS Social Sciences History				COURSE OUTLINE 2022			
COURSE TITLE	Level 1 History: half year course (Term 3 and 4)				LEADER OF LEARNING: MRS ANDRASCHKO		SUBJECT TEACHER: MRS ANDRASCHKO	
Course Description	Choose your favourite historical topics, events or people. Choose topics from Aotearoa or from anywhere in the wider world. Learn to spot fake news and fake facts and to recognize the truth. Know the past to shape your future. The past does not repeat itself - but it often rhymes! (Mark Twain)							
Prerequisites	Interest in History, people and countries				This course leads to: <ul style="list-style-type: none"> Any career that requires making links between now and then: tourism, business, education, community work, politics. Entry into Level 2 History to gain university literacy credits. 			
Qualification	NCEA Level 1 History; NCEA literacy Level 1; endorsement opportunity in Social Sciences in combination with Psychology							
Standard Number	Level	vs.	Credits	Standard title	Assessment Due	Method of assessment	Int. or Ext.	Lit/ num
AS91001	1	3	4	Carry out an investigation of an historical event, or place, of significance to New Zealanders	Term 3 week 5	Portfolio	int	Yes
AS91002	1	3	4	Demonstrate understanding of an historical event, or place, of significance to New Zealanders.	Term 3 week 10	Optional	int	Yes
AS91005	1	3	4	Describe the causes and consequences of an historical event.	Term 4 week 5	Essay Endorsement opportunity	ext	Yes
CREDIT TOTAL			12					

DEPARTMENT	TAS Social Sciences Legal Studies				COURSE OUTLINE 2022			
COURSE TITLE	Level 1 Legal Studies: half year course (Term 3 and 4)				LEADER OF LEARNING: MRS ANDRASCHKO	SUBJECT TEACHER: MRS ANDRASCHKO		
Course Description	Legal studies help you to understand the ideas and the role of New Zealand's laws and legal systems. You will learn about legal issues concerning crime, justice, governments and how laws are made.							
Prerequisites	Interest in topics to do with our justice system, laws and government.				This course leads to: <ul style="list-style-type: none"> Any career that deals with people, justice and legal issues: police; law; education; health; family; politics; business; property. Level 2 Legal Studies 			
Qualification	NCEA Level 1 Legal Studies; Level 1 endorsement credits (Merit/Excellence)							
Standard Number	Level	vs.	Credits	Standard Title	Assessment Due	Method of assessment	Int. or Ext.	Lit/ num
US27835	1	1	4	Demonstrate understanding of concepts of democracy and government	Term 3 week 5	Optional	all internal	no
US27838	1	1	4	Demonstrate understanding of foundational concepts of justice	Term 3 week 10	Optional		no
US27847	1	1	4	Demonstrate understanding of law making processes	Term 4 week 5	Optional		no
CREDIT TOTAL			12					

DEPARTMENT	TAS Social Sciences Psychology			COURSE OUTLINE 2022				
COURSE TITLE	Level 1 Psychology: full or half (term 1 and 2) year course			LEADER OF LEARNING: MRS ANDRASCHKO	SUBJECT TEACHER: MRS ANDRASCHKO			
Course Description	Psychology is about studying the behaviour, thinking and feeling of yourself and others. You learn about the brain and its amazing role in our behaviour. You learn how environments and people influence us, and how psychology is used in sport, health and forensics. You learn about the importance of psychological experiments.							
Prerequisites	Interest in people and in the reasons why we behave, think, feel in certain ways			This course leads to: <ul style="list-style-type: none"> • Social skills and self awareness • careers to do with tourism, counselling, health, medicine, education, businesses, families, communities and sport • Entry to Level 2 Psychology 				
Qualification	NCEA Level 1 Psychology, NCEA literacy Level 1, endorsement in Social Sciences in combination with an external from History or Classical Studies							
Standard Number	Level	vs.	Credits	Standard Title	Assessment Due	Method of assessment	Int. or Ext.	Lit/ num
AS91839	1	1	6	Demonstrate understanding of psychological approaches	Term 1 week 8	Optional	int	Yes
AS91841	1	1	4	Demonstrate understanding of the methods used in psychological research	Term 2 week 6	Optional	int	Yes
AS91842	1	1	5	Demonstrate understanding of how theory is used in fields of psychological practice	Term 3 week 8	Optional	int	Yes
CREDIT TOTAL			15					

DEPARTMENT	TAS NCEA Languages			COURSE OUTLINE 2022				
COURSE TITLE	NCEA Level 1 German (Full year course) and/or French (half year course)			LEADER OF LEARNING: MRS ANDRASCHKO		SUBJECT TEACHER: MRS ANDRASCHKO		
Course Description	You will be able to communicate in spoken and written German or/and French, according to A1 or A2 on the international language learning framework .							
Prerequisites	Some knowledge (Beginners) and/or an interest in German and/or French			This course leads to: <ul style="list-style-type: none"> • being able to understand/communicate in an important language • improved English • Any employment that relates to international communication: tourism; hospitality; education and business, sport and health • NCEA level 2 Languages 				
Qualification	NCEA Level 1, endorsement opportunities							
Standard Number	Level	vs.	Credits	Standard Title	Assessment Due	Method of assessment	Int. or Ext.	Lit/ num
AS90884/ 90879	1	2	4	Give a spoken presentation in German/French that communicates a personal response	Term 1 week 8 Term 3 week 8	spoken	internal	no
AS90885 / 90880	1	2	5	Interact using spoken German/French to communicate personal information, ideas and opinions in different situations	Term 2 week 6 Term 4 week 6	spoken	internal	no
AS90886 / 90881	1	2	5	Demonstrate understanding of a variety of German/French texts on areas of most immediate relevance	Term 4 week 5	written (in English)	external endorsement opportunity	no
CREDIT TOTAL			14-18					

